

Invitation to tender

Art competition for
wood sculptors on the
topic

>RAY OF HOPE<

EUROPEAN DESIGN AWARD

2025



Landesinnung der Holzbildhauer
Baden-Württemberg



Baden-Württemberg

MINISTERIUM FÜR WIRTSCHAFT, ARBEIT UND TOURISMUS
REGIERUNGSPRÄSIDIUM KARLSRUHE

Greetings

Dear ladies and gentlemen,

I am delighted that the competition for the European Woodcarving Design Award 2025 is being announced again and cordially invite you to take part.

The craft of woodcarving in particular is part of a European tradition of exchange and mutual influence between styles that has spanned the centuries. In the sacred spaces of the later Middle Ages, wooden sculptures, carved altars and reliefs were created on wooden church doors, which are still admired today. In later times, wood sculptors decorated furniture or created decorative wood-based wall coverings.

In many ways art of carving provided income for the rural population in the densely wooded rural areas; in the Black Forest, the so-called Holzschnefler (wood carvers) produced smaller wooden objects for centuries. This folk art tradition of woodcarving lives on in the mummers' dance of the Schwäbisch-Alemannischen carnival with its imaginative, hand-carved masks - many of which come from the Black Forest.

Wood carving is demanding and presents sculptors with special challenges. Carving expressive works of art out of raw blocks of wood requires precise knowledge of the material and perfect mastery of the tools. Traditional carving tools such as carving irons, files, rasps and chisels have long been supplemented by woodworking machines and, more recently, digital tools. But ultimately it still comes down to the interplay of artistic inspiration, personal design ideas and the nature of wood as a natural material.

We look forward to receiving your submissions and to experiencing the diversity and quality of the work presented. Every submission contributes to maintaining awareness of the rich tradition of European wood sculpture, continuing it and making it accessible to a wide audience. Above all, the competition offers young talent the opportunity to showcase their skills and thus promote the profession.

We are counting on your participation!

Dr. Patrick Rapp MdL
State Secretary
at the Ministry of Economic Affairs, Labor and Tourism
of the State of Baden-Württemberg

Information für participation

Competition „European design award 2025_____

An art competition of the Landesinnung Baden-Württemberg for wood sculptors and the young talent wood sculptors on the theme of

> RAY OF HOPE<

Colloquially a ray of hope is described as a positive exception or an optimistic outlook. The German Duden dictionary describes it as a pleasant event, a pleasing prospect during an otherwise monotonous, bleak situation.

Even if our world is in a bleak state in many places and the future sometimes seems uncertain, it is important to look at the beautiful moments in life, the goals that we have achieved and every single sign of positiveness. Keep the ray of hope in your heart and hold on to it.

We encourage you to take part in this competition, to express your personal ray of hope and capture your feelings and thoughts in wood.

The amount of the prize money has not yet been determined. However the regional guild will award appropriate non-cash and cash prizes.

Your are eligible to participate when you are _____

... a wood sculptor or freelance sculptor living anywhere in Europe.

The following are particularly invited to participate:

- Members of the Landesinnung der Holzbildhauer in Baden-Württemberg (regional guild)
- Members of the Holzbildhauer Verbandes Schweiz
- Members of the Corporation des Sculpteurs sur Bois du Bas-Rhin
- Apprentices in the woodcarving business

You may participate with **o n e** exhibit, which should meet the following requirements:

- max. 3 years old
- max. 20 kg of total weight
- max. size 115 x 29 x 29 cm
- The main material can be any kind of wood, at least 66% of which must be processed.

Application & procedure

Application

Please send the entry form together with a picture of the exhibit and your portrait online to:

info@holzbildhauer-bawü.de

Closing date: **Oktober 31, 2024**

The documents are also available for download at: www.holzbildhauer-bawü.de

Your piece of work is not to be entered before competition stage II.

2-stage competition procedure

All submitted pieces are evaluated on the basis of the criteria from the entry documents. The best pieces will then advance to competition stage II. All pieces in this state will be exhibited. The winners will be selected from this pool.

Exhibition and sale

All pieces will be exhibited in the spring of 2025 at the Regierungspräsidium Karlsruhe. They will then be presented at the Museum Rochsburg Castle near Chemnitz* and at the Kultur.Palais.Lichtenstein. An exhibition at the State Representation in Brussels/Belgium is being planned.

A sale during the exhibition is possible. The regional guild receives 10% of the sales price. Please take this into account. In any case, the exhibit remains part of the exhibition until the end. During the exhibitions the exhibits are insured (incl. assembly and dismantling).

Delivery and collection

Delivery and collection (Karlsruhe in each case) are to be made at your own risk and for your own account. The regional guild shall not be liable for any loss or damage in transit or during transportation between exhibitions.

For transportation between the exhibitions transport-boxes will be used. They are available in two different sizes. Please make sure your exhibit fits into them. Please take also some space for the packing material and take the measurements into account when designing your work.

Dimensions of transport-boxes: 120 x 30 x 30 cm
60 x 30 x 30 cm

Evaluation & awards

Evaluation criteria

The jury will be composed of representatives of the art, craft, media and business communities. The decisions of the jury are final and may not be sued in court.

The main evaluation criterias are:

- Content statement
- Selection and use of materials
- Processing appropriate to the material, creative
- Technical, creative and artistic realization
- Overall impression

Award ceremony

The awards will be presented at the opening ceremony of the exhibition in Karlsruhe:

Thursday, March 20, 2025 at 6 p.m.
at the Regierungspräsidium,
Karl-Friedrich-Str. 17, D-76133 Karlsruhe

All of you are welcome to join. Winners will be invited personally.

Award categories

The regional guild will award appropriate cash and non-cash prizes.

As in 2022, the Ruth Leibnitz Preis** will be awarded by the city of Lichtenstein/Sa. for a purchase from the works displayed.

The purchase volume amounts to 5.000 EURO.

*The organizer of the exhibition at Museum Rochsburg Castle is Mittelsächsische Kultur gGmbH.

**With this award the city of Lichtenstein/Sa. fulfills the legacy of an extraordinary woman and artist, who was born in Chemnitz in 1928, who remembered her Saxon roots until the end of her life. The jury of the city of Lichtenstein/Sa. will decide on which exponate to purchase.

Contact details

Responsible for the competition _____

Landesinnung der Holzbildhauer Baden-Württemberg
Rieselfeldallee 50
D – 79111 Freiburg
Germany

info@holzbildhauer-bawü.de

Your contact person _____

Karin Walther
Phone: +49 (0) 761 – 894 322
Mobile: +49 (0) 1573 0847 690

bildhauerei.walther@posteo.de

Delivery _____

Please deliver your original piece of work only after written request to:

Regierungspräsidium Karlsruhe am Rondellplatz
Karl-Friedrich-Str. 17
D - 76133 Karlsruhe
Germany

Schedule overview _____

- Deadline for submission of your application documents: Oktober 31, 2024
- Delivery to Karlsruhe at the beginning of march 2025
- Opening event with award ceremony Thursday, March 20, 2025, 186 p.m. at the Regierungspräsidium Karlsruhe
- Exhibition at Schloss Rochsburg Vernissage at Friday 09, 2025 Exhibition from May 10 to July 06, 2025
- Opening of the exhibition at the Kultur.Palais.Lichtenstein: July 19, 2025
- Collection in Karlsruhe will be in November 2025

You will receive the following informationen later__

- Deadline information for submitting the original piece
- Invitation to the Opening event with award ceremony
- Invitation to the vernissage
- Details on picking up your piece

We want to thank everybody filling this competition with life. Our special thanks for supporting the European Design Award 2025 goes to _____



Landesinnung
der Holzbildhauer
Baden-Württemberg

